

## **CURTAIN CALL THEATRE ANNOUNCES 2018-2019 SEASON**

Curtain Call Theatre announces its 2018-2019 season! The 26th season is an exciting combination of exciting premieres, popular classics, and old favorites that offers something for everyone. The upcoming season reaffirms the company's dedication to offering quality theatre in our new intimate space.

Full-season subscription prices provide one of the most affordable packages in the area at \$ 150 per person for all 8 shows. Half season subscriptions are also available for \$ 75 for any 4 shows. Thrifty Thursdays subscription for \$ 125 for Thursdays only. The company will continue to offer a Preview Performance subscription for \$ 96 for preview performances only. Individual tickets will remain at \$ 25 each.

Productions run Thursdays at 7:30 PM, Friday and Saturday at 8:00 PM and Sunday at 3:00 PM. There will be one Saturday matinee per run as noted below at 3:00 PM.

Following is the 2018-2019 Season:

### ***Biloxi Blues***

***by Neil Simon***

***September 13 – October 13, 2018***

Thursday Preview: September 13, 2018 | Saturday Matinee: September 22, 2018 at 3:00 PM

The second in Simon's coming-of-age trilogy, this play follows the adventures of Eugene Jerome when he joins the Army near the end of WWII, and learns about life and love. Another comic gem by the master.

### ***Every Brilliant Thing***

***by Duncan Macmillan***

***October 25 – November 17, 2018***

Thursday Preview: October 25, 2018 | Saturday Matinee: November 3, 2018 at 3:00 PM

A moving, insightful, and hilarious one-man show unlike anything you've ever seen, with just the right touch of audience participation.

### ***A Comedy of Tenors***

***by Ken Ludwig***

***November 29 – December 31, 2018***

Thursday Preview: November 29, 2018 | Saturday Matinee: December 8, 2018 at 3:00 PM

The playwright of Lend Me a Tenor returns with another brilliant piece set in the work of opera. An uproarious ride, full of mistaken identities, bedroom hijinks, and madcap delight.

***The Absolute Brightness of Leonard Pelkey***  
**by James Leecesne**

**January 24 – February 16, 2019**

Thursday Preview: January 24, 2019 | Saturday Matinee: February 2, 2019 at 3:00 PM

Flamboyant, optimistic fourteen-year-old Leonard Pelkey goes missing in a small Jersey town. As Detective Chuck DeSantis investigates, the missing boy inspires the town's residents to ponder how they live, whom they love, and what they leave behind.

***Old Love New Love***

**by Laura Brienza**

**February 28 – March 30, 2019**

Thursday Preview: February 28, 2019 | Saturday Matinee: March 9, 2019 at 3:00 PM

A mother and daughter navigate the choppy waters of infidelity amid very different circumstances. A play about what we can't remember and what we can forgive.

***Terms of Endearment***

**adapted by Dan Gordon**

**April 11 – May 18, 2019**

Thursday Preview: April 11, 2019 | Saturday Matinee: April 27, 2019 at 3:00 PM

A beautiful adaptation of the movie classic, using a light touch to illuminate the deepest and most important expression of compassion and decency.

***The Legend of Georgia McBride***

**by Matthew Lopez**

**May 30 – June 29, 2019**

Thursday Preview: May 30, 2019 | Saturday Matinee: June 8, 2019 at 3:00 PM

Back by popular demand, the hit play about a small-time Elvis impersonator who comes under the wing of a self-proclaimed grand dame of drag, who's guaranteed to leave him "all shook up".

***TBA***

**July 18 – August 10, 2019**

Thursday Preview: July 18, 2019 | Saturday Matinee: July 27, 2019 at 3:00 PM

Another summertime favorite to be announced!

For further information visit our website at [www.curtaincalltheatre.com](http://www.curtaincalltheatre.com).