



Presents



DIRECTORS | Steve Fletcher & Carol Max
STAGE MANAGER | John Quinan
SCENIC DESIGN | Frank Oliva
SCENIC ARTIST | Laura Brignull
LIGHTING DESIGN | Lily Fossner
SOUND DESIGN | Bryn Scharenberg
COSTUME DESIGN | Beth Ruman
PROPS DESIGN | Roberta Rice

Special Thanks to Skip Bub

Produced in arrangement with Concord Theatricals

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

CAST

The cast in order of appearance:

| | | |
|-----------------|-------|------------------|
| Pablo | | Danny Perez |
| Tania | | Angelique Powell |
| Frank | | Phil Rice |
| Virginia | | Barbara Maggio |

This production will run 90 minutes.

There will be no intermission during this performance.

Theatre abbreviations: Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Curtain Call Theatre (CCT), Fort Salem Theater, (FST), Ghent Playhouse (GP), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theater Institute at Sage (TIS), Troy Foundry Theatre (TFT).

WHO'S WHO...

KAREN ZACARIAS (Playwright) was recently hailed by *American Theater Magazine* as one of the ten most-produced playwrights in the US. Her award-winning plays include *The Copper Children*, *Destiny of Desire*, *Native Gardens*, *The Book Club Play*, *Legacy of Light*, *Mariela in the Desert*, *The Sins of Sor Juana* and the adaptations of *Just Like Us*, *Into the Beautiful North* and *How the Garcia Girls Lost Their Accent*. She is the author of ten renowned TYA musicals (including *Ella Enchanted: The Musical*) and the librettist of several ballets. She is one of the inaugural resident playwrights at Arena Stage, a core founder of the Latinx Theatre Commons - a large national organization of artists seeking to update the American narrative with the stories of Latinos - and she is the founder of the award-winning Young Playwrights' Theater (YPT). YPT was cited by the Obama administration as one of the best arts-education programs in the nation. Karen was voted 2018 Washingtonian of the Year by *Washingtonian Magazine* for her advocacy work involving the arts. She is an inaugural 2019 Sine Fellow for Policy Innovation at American University and is selected by The League of Professional Theatre Women to receive the 2019 Lee Reynolds Award, given annually to a woman in theater who has helped illuminate the possibilities for social, cultural or political change. In 2021, Karen was awarded a United States Artists Fellowship award. Karen lives in Washington, D.C. with her husband and three children.

STEVE FLETCHER (Co-Director) has directed over 50 shows with CCT and acted in four. Other acting credits include nine years as the notorious Brad Vernon on ABC's daytime drama "One Life To Live". Steve can also be seen in the films *Dorian Blues* and *The Skeptic*. Regional Theatre credits include *Kingdom Of The Shore*, *Cat On A Hot Tin Roof*, *Biloxi Blues*, *The Threepenny Opera* and *One Flew Over The Cuckoo's Nest*. He earned a BFA and MFA from the Goodman School of Drama in Chicago and was a founding member of the Wisdom Bridge Theater Company and Free Street Theater Company.

Who's Who...

CAROL MAX (Co-Director) is the founder and Producing Artistic Director of Curtain Call Theatre. She first studied acting at Kingswood-Oxford School with Viola Spolin, author of the celebrated "Improvisation of the Theatre." On the West Coast, she studied at USC and taught improvisational theatre to both children and adults. She has appeared in several CCT productions, including *Rose & Walsh*, *Old Love New Love*, *The Normal Heart*, *The Lyons*, *Next Fall*, *Rabbit Hole*, and *Love Letters* with Steve Fletcher. Directing credits include *Bakersfield Mist*, *Love Letters*, *Say Goodnight Gracie*, *Every Brilliant Thing*, *The Absolute Brightness of Leonard Pelky*, *The Legend of Georgia McBride (2017 & 2019)*, *Buyer & Cellar*, *The Normal Heart*, *The Night Alive*, *Time Stands Still*, *Tigers Be Still*, *The Outgoing Tide*, *Love, Loss and What I Wore (2014 & 2016)*, *The Whipping Man*, and *The Boys Next Door*. She is currently busy getting ready for a thrilling and exciting new season in 2024-2025!

BARBARA RICHARDS (Virginia) has appeared at CCT in over 25 productions, including the first production in the old theater, *Three Tall Women*. Other favorite shows are *Looking for Normal*, *Don't Dress for Dinner*, *Moon Over Buffalo*, *Love, Loss and What I Wore*, *Da* and *The Memory of Water*. Barbara has also directed at CCT: *The Whipping Man*, *Opus*, *Figaro*, *Don't Dress for Dinner* and *Rose and Walsh*. She has a B.A. in Theatre from the University at Albany, studied acting at HB Studios in N.Y. and performed Off-Off Broadway and in summer stock. She had a career in arts administration in both theatre and the visual arts, and retired as Director of the NYS Empire State Plaza Art Collection.

DANNY PEREZ (Pablo) is an actor, writer, and director originally from New York City, currently residing in the Capital Region. Credits include *Three Sisters* (Rode), *Proof* (Hal), *Othello* (Roderigo), *Boy Gets Girl* (Tony), *The Pillowman* (Michal), *Cry It Out* (Mitchell), *The Motherfucker With The Hat* (Cousin Julio) and most recently *The Humans* (Richard). You might recognize Daniel from his stint on an episode of HBO's CRASHING, and if you don't...it's because you blinked.

Who's Who...

ANGELIQUE POWELL (Tania) is excited to be back on the CCT stage! Favorite past performances include *Where There's Smoke: Ilium Burns*, *A Deed Without a Name*, and *Models of Perfection* with Troy Foundry Theatre. She has also appeared in shows like *The Mountaintop* (BTTUNY), *Turn of the Screw* (CL), and *School for Lies* (SCP). Powell is dedicated to portraying underrepresented voices and taking risks with purpose, on and off stage.

PHIL RICE (Frank) was last seen on stage at CCT in *Grand Horizons*. Other favorite roles at CCT include the one-man show *Say Goodnight Gracie*, *Death of a Salesman*, and *A Few Good Men*. As a Director, Phil recently helmed CCT's *End of the Rainbow* and will be directing *Becoming Dr. Ruth* this summer. Phil has also appeared at The Theater Barn, Depot Theatre, and The Dorset Theatre Festival, among many other venues. Endless thanks to Roberta for being a tireless line coach and a superb "Propstress!"

LAURA BRIGNULL (Scenic Artist) grew up in the Capital District and works as a Charge Scenic Artist for Proctors Collaborative Scene Shop. She is always happy to come paint at Curtain Call Theatre and always happy to be a part of the process of creating theatre. She would like to thank the audience for supporting the arts.

LILY FOSSNER (Lighting Design) has lit many productions for CCT over more than twelve seasons, including *The Legend of Georgia McBride*, *The Normal Heart*, and *The Diary Of Anne Frank*. Originally from Niskayuna, and now based in Philadelphia, she lights plays, operas, dance, and commercial events. Her work has been seen at many theatres in Philadelphia, and at The Public Theatre/Culture Project, Juilliard Opera Theatre, Chautauqua Theater Company, Berkshire Theatre Group, WAM Theatre, The Glimmerglass Festival, and NYU Grad Acting. MFA, NYU Tisch School of the Arts.

Who's Who...

FRANK OLIVA (Scenic Design) is a Cuban-American Stage Designer. Recent work includes world premieres and new productions at the Cincinnati Symphony, Two River Theatre Company, Urban Stages and the Kitchen Theatre, among others. Frank has Associate Designed projects for Broadway, Off-Broadway and International productions, including *West Side Story*, *Hangmen*, *Oklahoma!* and *Noura*. Forthcoming works include projects at Weston Theatre Company, Manhattan School of Music, Area Stage Company and Theatreworks Colorado. Frank is a graduate of NYU's Tisch School, member of United Scenic.

JOHN QUINAN (Stage Manager) has previously stage managed *Betrayal*, *Greater Tuna*, *The Dining Room*, *Sherlock Solo*, *Perfect Wedding*, *Driving Miss Daisy*, *Chemical Imbalance*, *California Suite*, *Bill W. and Dr. Bob*, *Lend Me A Tenor*, *Our Son's Wedding*, *One Slight Hitch*, *The Price*, *Family Furniture*, *Hollywood Confidential*, *Charley's Aunt*, *Fit to Kill*, *The Absolute Brightness of Leonard Pelkey*, *Switzerland* and *Fireflies* (both 2022 and 2023 Productions) at Curtain Call Theater. Onstage at CCT, he has appeared in *Ten Little Indians*, *Witness for the Prosecution*, *One Flew Over the Cuckoo's Nest*, and *Wrong Window*. He has appeared onstage elsewhere with NYSTI, The Empire Center at the Egg, Albany Civic, Schenectady Civic, SLOC, Theatre Voices, SCCC, Confetti Stage and Classic Theater Guild, among others. Favorite productions he has appeared in include *Quartermaine's Terms*, *How the Other Half Loves*, *Machinal*, *Betty's Summer Vacation*, *The Andersonville Trial*, *Hay Fever*, *The Last of the Red Hot Lovers* and *1776*. During the day, John works as a Principal Personnel Examiner for the New York State Civil Service Department.

ROBERTA RICE (Props Design) previous shows as Props Designer at CCT include: *Witness For the Prosecution*; *Noises Off (Sardines!)*; *DA*; *It's A Wonderful Life*, *A Live Radio Play*; *Driving Miss Daisy*; *The Ladies Man*; and *Wrong Window*.

Who's Who...

BETH RUMAN (Costume Design) had her love of theater start when she was just a little girl, and she accompanied her father who was a make-up artist, set designer, and “Lighting Guy” to local theaters. Beth has costumed shows in the Capital District for 30 plus years. She started costuming for Galway Players in the late 80’s and has enjoyed costuming for ACT, CGT, CLT, SLOC, CL, SCP and CCT. She has served on the boards of ACT and SCP.

BRYN SCHARENBERG (Sound Design) is recent graduate of the Yale School of Drama with a degree in sound design. She grew up in Seattle, where the murmur of rain is near-constant. The vividness of the natural world is a core theme in her designs, as well as an earnest love for the melodramatic. Her professional credits include a mix of designing, assistant designing, and engineering for New York Theater Workshop, Rutgers University, the International Festival of Arts and Ideas, Yale Repertory Theater, and Yale Cabaret, among others. brynscharenberg.org

THEATRE STAFF

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|---|----------------------|
| Founder and Producing Artistic Director | Carol Max |
| Associate Producer | Brian Clemente |
| Technical Director & Master Carpenter | Peter Max |
| Publicity Consultant | Lauren M. Max |
| Director of Marketing | Alan Okun |
| Graphic Designer | Jeremy Anderson-Ward |
| Company Manager | Luanne Hedderman |
| Administrative Associate | Barbara Maggio |
| Accountant | Wojeski & Company |
| Counsel | Daniel A. Ruzow |
| Insurance | Rose & Kiernan, Inc. |

COMING UP NEXT



Becoming Dr. Ruth

by Mark St. Germain

JULY 18 - AUGUST 4, 2024

SATURDAY MATINEE:

JULY 27, 2024