



Presents



By John Kolvenbach

**DIRECTOR, COSTUME & PROPS DESIGN | Barbara Richards**

**STAGE MANAGER | John Quinan**

**SCENIC DESIGN | Lucas A. Degirolamo**

**LIGHTING DESIGN | Yiyuan Li**

**SOUND DESIGN | Alex Dietz-Kest**

Special Thanks to Skip Bub, Clayton Welch

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**Produced in Arrangement with John Klovenbach**

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

# CAST

<b>Russell</b>	.....	<b>Ryan Davis</b>
<b>Tracey</b>	.....	<b>Kevin O'Toole</b>
<b>Dale</b>	.....	<b>Timmy Martin</b>
<b>Jill</b>	.....	<b>Emily Rae Fernandes</b>
<b>Francis</b>	.....	<b>Dennis Skiba</b>

## SETTING

Present Day

This production will run 80 minutes with no intermission.

### Theatre Abbreviations:

Albany Civic Theatre (ACT), Black Theatre Troupe of Upstate New York (BTTUNY), Capital District Arts Initiative (CDAI), Capital Repertory Theatre (Cap Rep), Creative License (CL), Classic Theater Guild (CTG), Colonial Little Theatre (CLT), Curtain Call Theatre (CCT), Fort Salem Theatre (FST), Ghent Playhouse (GP), Harbinger Theatre (HT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Theatre Institute at Sage (TIS), Troy Foundry Theatre (TFT)

## WHO'S WHO...

**JOHN KOLVENBACH's (Playwright)** latest play, *Stand Up If You're Here Tonight* premiered in LA, played at American Blues in Chicago, then in Paris and at The Huntington in February of 2024. On the West End: *Love Song* (Olivier nomination, Best New Comedy, directed by John Crowley) and *On an Average Day* (with Woody Harrelson and Kyle MacLachlan, also directed by Mr. Crowley.) *Love Song* premiered at Steppenwolf in 2006, directed by Austin Pendelton. It has been produced in New York, Zurich, Melbourne, Sydney, Wellington, Seoul and Rome. There have been over fifty productions in the U.S. *Average Day* was produced in Los Angeles by VS. (with Johnny Clark and Stef Tovar) and in Chicago by VS. and Route 66. *Average Day* has been produced in Tel Aviv, Buenos Aires, and Lisbon. *Goldfish* premiered at South Coast Repertory, then at the Magic Theatre in San Francisco, directed by Loretta Greco. The play was done in repertory with *Mrs. Whitney*, which was directed by the author. *Reel to Reel* received its premiere at the Magic. *Sister Play* received its premiere at The Harbor Stage Company and at the Magic, both productions directed by the author. *Stand Up If You're Here Tonight* opened in the summer of 2021 at The Harbor Stage and, simultaneously, in Los Angeles with VS. and Circle X. The LA production went on to American Blues, in Chicago and then to Paris. Other plays include: *Fabuloso* (Premiered at WHAT, subsequent productions in San Juan and Zurich, in Spanish and Swiss German), *Bank Job* (Amphibian Stages), and *Marriage Play or Half 'n Half 'n Half* (Merrimack Rep). Film: *Clear Winter Noon*, an original screenplay, was selected for the Blacklist.

## Who's Who...

**BARBARA RICHARDS** (Director, Costume Design, Props Design) directed for CCT: *The Whipping Man*, *Opus*, *Figaro*, *Don't Dress for Dinner* and *Rose and Walsh*. She also appeared in over 25 productions at CCT, including the first production in the old theatre, *Three Tall Women*. She has a B.A. in Theatre from the University at Albany, studied acting at HB Studios in N.Y. and performed Off-Off Broadway and in summer stock.

**RYAN DAVIS (Russell)** is excited to be back on the CCT stage! Favorite past performances include *Biloxi Blues*, *Vanya*, *Sonya*, *Masha*, and *Spike* and *Cereal*. He has also appeared in shows like *Antigone* (Siena College), *The Importance of Being Earnest* (SCCC), and *Leading Ladies* (SCP). Ryan is very grateful to his family and friends for all their support, the cast and crew for the wonderful experience and the CCT Family for the privilege to perform.

**EMILY RAE FERNANDES (Jill)** is excited to be back on the stage at Curtain Call Theatre! You may remember her from *The Outsider* and *Over the River*. Other local appearances include: *The Half-life of Marie Curie* and *Seminar* at ACT, *Eurydice* and *A Midsummer Night's Dream* at Confetti Stage, and *The Mousetrap* at HMT. In her spare time Emily knits, walks her corgi Puck, and dabbles in electrical engineering. She would like to thank Max and her parents for all their love and support!

**TIMMY MARTIN (Dale)** is excited to make his first appearance on CCT's stage. Past performances have included: *Aftermath* and *The Irresistible Rise of Arturo Ui* at Confetti Stage, *Whitewashed: the racism project* & *Shelter* at Creative Action Unlimited, *Well* (SCP).

## Who's Who...

**KEVIN O'TOOLE (Tracey)** is ecstatic to make his Curtain Call debut alongside this wonderful cast and crew. Favorite credits include *The Minutes* at ACT, CDAI's production of *RENT* at Lark Hall, *Once*, *The Glorious Ones* and *The Addams Family* at SLOC and *Young Frankenstein* at HMT. Ever thankful for his loving family and friends and his very favorite kitchen dance partner. "When you're smiling, the whole world smiles with you."

**DENNIS SKIBA (Francis)** is thrilled to return to the CCT stage. Previous CCT appearances include: *BOCA*, *Ben Butler*, *See How they Run*, and *Out of Order*. Most recent area performances include: *Comic Potential* (SLCA), *The Squirrels* (HT), *Bull in a China Shop* (SCP), and *It Shoulda Been You* (SLOC). Directing credits include: *Exit Strategy* (HT) and *The Lyons* (SLCA). Other opportunities afforded to him include local commercial work and background work for *Modern Love* (Amazon Prime) and *White House Plumbers* and *Gilded Age* (HBO). Dennis is very thankful for the ongoing support of family and friends.

**LUCAS A DEGIROLAMO (Scenic Design)** is a Brooklyn-based set designer and set decorator working across theater, film, and live performance. He most recently designed *Gaslight* and *Wait Until Dark* at CCT. Other recent theater: *The Beastiary* (Associate, Ars Nova), *Life and Trust* (Art Director, Emursive Productions), *Packages o the Things...* (NBT). Recent film set decoration: *Inheritance* (IFC), *The Mill* (Hulu), *Bad Things* (Shudder/AMC+). lucas is the founder/lead designer of FRANK STUDIO, an independent design studio and prop house in Brooklyn. [www.lucasdeg.com](http://www.lucasdeg.com) / [www.frankbrooklyn.com](http://www.frankbrooklyn.com)  
@lucasdegirolamo

## Who's Who...

**ALEX DIETZ-KEST (Sound Design)** is currently a theatre consultant for Charcoalblue LLC. Not so recent NYC credits include *Afterglow* (Davenport Theatre), *Trial of an American President* (Theatre Row), *Hedda Gabler* (HERE Arts Center), *Troll King Rises* (Columbia University). *Ben Butler, Switzerland, An Act of God, Old Love New Love, Every Brilliant Thing, Popcorn Falls* and many others with CCT. He has a Theatrical Production Arts B.F.A. from Ithaca College.

**YIYUAN LI (Lighting Design)** is a Chinese lighting designer currently based in New York City. Selected Credits: *Don't Pitch It, Do It* (A.R.T New York); *Love's Labour's Lost* (Smith Street Stage); *The Moors* (NYU, Theatre C); *Dancing at Lughnasa* (Lenfest Center for the Arts); *Em Domstol* (NYU, Walker Theatre); Second Av Dance Company resident lighting designer (2022-2023); *Story of A Bird* (Shanghai Changjiang Black Box Theatre). Education: MFA, Design for Stage and Film, NYU Tisch; BM, Arts Management, Shanghai Theatre Academy

**JOHN QUINAN (Stage Management)** has previously stage managed *Betrayal, Greater Tuna, The Dining Room, Perfect Wedding, Driving Miss Daisy, California Suite, Charley's Aunt, Fit to Kill, The Absolute Brightness of Leonard Pelkey, Switzerland, Fireflies* (both 2022 and 2023 Productions) *Native Gardens* and *Gaslight* and many others at Curtain Call Theater. Onstage at CCT, he has appeared in *Ten Little Indians, Witness for the Prosecution, One Flew Over the Cuckoo's Nest,* and *Wrong Window*. He has appeared onstage elsewhere with NYSTI, ACT, SCP, SLOC, Theatre Voices, SCCC, Confetti Stage and CTG, among others. Favorite productions he has appeared in include *Quartermaine's Terms, How the Other Half Loves, Machinal, Betty's Summer Vacation, The Last of the Red Hot Lovers* and *1776*. During the day, John works as a Principal Personnel Examiner for the New York State Civil Service Department.

# THEATRE STAFF

Founder and Producing Artistic Director	Carol Max
Associate Producer	Brian Clemente
Technical Director & Master Carpenter	Peter Max
Publicity Consultant	Lauren M. Max
Director of Marketing	Alan Okun
Graphic Designer	Jeremy Anderson-Ward
Company Manager	Luanne Hedderman
Administrative Associate	Barbara Maggio
Accountant	Wojeski & Company
Counsel	Daniel A. Ruzow
Insurance	Rose & Kiernan, Inc.

**COMING UP NEXT!**



**MAY 8 - 25, 2025**

**SATURDAY MATINEE:**

**MAY 17, 2025**